

Marisela Puicón

Marisela Puicón is a professional Peruvian actress (SAG-Eligible), singer-songwriter, entrepreneur, and business owner. With a solid career backed by more than 30 international credits and a prolific trajectory spanning over 20 years in film, theater, and television, she has established herself as a highly versatile talent. As a bilingual professional, she has trained extensively in renowned acting techniques, including Shurtleff, Stanislavski, and Meisner, identifying primarily as a method actress. Complementing her artistic background, her experience as a high-performance athlete and competitive bodybuilder provides her with exceptional physical discipline, endurance, and a commanding screen presence.

Biography and Chronological Trajectory

- **Early Roles and Beginnings (2000 - 2005):** In 2000, she made her feature film debut in the Peruvian movie *Pantaleón y las visitadoras* (Pantaleon and the Pickets), while also appearing in television productions such as *Vidas prestadas* and *Gente como uno*. In 2001, acclaimed director Efraín Aguilar cast her in the hit comedy *Mil Oficios*, where she portrayed a charismatic housekeeper. She continued expanding her filmography with roles in *Habitación 301* (2002), *Confianza* (2003), and the theatrical production *Escuela de reclutas* (2003). In 2004, she played Elisa in the internationally acclaimed film *Días de Santiago* (Days of Santiago) and starred in the series *Dina, la lucha por un sueño*. In 2005, she joined the casts of the television series *María de los Ángeles*, *Detrás del crimen*, and *De pura sangre*, and ventured into children's theater starring in *Blanca Nieves* (Snow White).
- **Breakthrough with *Las vírgenes de la cumbia* and Musical Success (2006 - 2010):** In 2006, she achieved massive success starring as María García in Seasons I and II of *Las vírgenes de la cumbia*, portraying a show host—inspired by television presenter Janet Barboza—who eventually becomes the lead vocalist of a musical group. That same year, she fronted the fictional musical group "Las Diablitas del Sabor" on Latina Televisión, took on the supporting role of Cecilia, a single mother, in the series *Camino a Casa*, and appeared in the action series *La gran sangre III*. Following the commercial success of her 2006 album *Cumbia mía*, she was awarded a **Gold Record** for record-breaking sales in 2007 and received three pre-nominations at the *Orgullosamente Latino Awards*. In 2007, she played a leading role in the feature film *Ciudad de Reyes*, portraying the wife of a cartel leader. In 2008, she co-hosted the *Peruvian Parade* event in New Jersey, USA, alongside Mario Liberti, and starred in the film *Pasajeros*. In January 2010, she produced, mastered, and released her album *Escucha* in California, blending cumbia, reggaeton, and latin pop with original tracks written by her.
- **Artistic Maturity and Theater Projects (2011 - 2015):** In 2011, she joined the cast of the telenovela *La Lola* on Latina Televisión and starred in the stage play *Huellas*. The following

year, she portrayed Leticia in the telenovela *La Tayson, corazón rebelde*. In May 2014, she surprised audiences with her performance in the musical comedy *Sweet Charity* at the Municipal Theater of Lima. In 2014, the feature film *Climas* (Climates), directed by Enrica Pérez, premiered; Marisela portrayed a vibrant single mother from the Peruvian jungle working hard to provide for her household. In 2015, she participated in the episodic drama series *Confesiones* and *Solamente Milagros*, and released her single "Algo que Decir" from the *Proyecto Mariposa* initiative, filmed on location in New York City.

- **The "Purita" Phenomenon and International Relocation (2016 - 2022):** In February 2016, she released her original track "Eres Tú," and in April, she starred in the musical theater production *Levántate Mujer*. That same year, she joined the cast of the smash-hit television series *Al fondo hay sitio*, playing the popular comedic character "Purita Neciosup." In 2017, she founded the performing arts school **Alma Libre** and performed in the play *Después de casados*. In 2018, she returned to the Canout Theater with *Una pulga en la oreja*, played the main antagonist Susana in the series *Cumbia pop* on América Televisión, and starred as the lead hero in *Yuli*, Peru's first science fiction feature film. In 2019, she made media headlines after sharing a photo alongside global superstar Jennifer Lopez in Phoenix, Arizona. In 2020, she played the antagonist Maruja in the third episode of *La rosa de Guadalupe Perú*, which aired during the first month of the COVID-19 pandemic and became one of the franchise's most-watched episodes. In 2022, she was featured as a celebrity guest panelist at the *Cine TV Latino* event alongside the Vice President of the American actors' union SAG-AFTRA. In October 2022, she officially released the tropical single "Purita Candela" across digital platforms like Spotify and Apple Music as the official theme song for her character. After solidifying her elite status in Peru, she made the strategic decision to transition into the international market, starting a new chapter from scratch abroad.
- **US Market Expansion (2021 - Present):** Marking her international breakthrough in the United States, she actively expanded her presence by participating in film projects across both the East and West Coasts. From 2024 to the present, Marisela joined the ensemble rosters of major entertainment studios, collaborating on globally distributed episodic content with **Dhar Mann Studios** via Samsung TV Plus on the West Coast. Concurrently, she continues to secure television roles in the North American market, including her participation in the television series *Fatal Attraction* (Paramount Plus), filmed on location in Tennessee, alongside a growing list of feature films and short films shot across various US states under union-regulated guidelines.

Official Artistic Catalog

Discography

- Sed de Amor (2000)
- Cumbia mía (2006)
- Escucha (2010)
- Algo que decir (2015)
- Eres Tú (2016)
- Purita Candela (2022)

Filmography (Cinema)

- Yuli (2018)
- La sacamos del estadio (2018)
- Climas (2015)
- Ciudad de reyes (2007)
- Pasajeros (2008)
- Días de Santiago (2004)
- Pantaleón y las visitadoras (2000)
- Confianza (2003)
- Habitación 301 (2002)

Television & Digital Series

- Dhar Mann TV (2024 - Present)
- Fatal Attraction (2025 - Tennessee)
- La rosa de Guadalupe Perú (2020)
- Cumbia pop (2018)
- Al fondo hay sitio (2016)
- Solamente milagros (2015)
- Confesiones (2015)
- La Tayson, corazón rebelde (2012)
- Lalola (2011)
- La gran sangre III (2006)
- Las vírgenes de la cumbia II (2006)
- Camino a casa (2006)
- Las vírgenes de la cumbia I (2006)
- María de los Ángeles (2005)
- Detrás del crimen (2005)
- De pura sangre (2005)
- Dina, la lucha por un sueño (2004)
- Mil Oficios (2001)
- Vidas prestadas (2000)
- Gente como uno (2000)

Theater & Musicals

- Una Pulga en la Oreja (2018)
- Después de casados (2017)
- Levántate mujer (Musical) (2016)
- Sweet Charity (Musical) (2014)
- Huellas (2011)
- La última tentación de Cristo (2009)
- Blanca Nieves (Children's Theater) (2005)
- Teatro desde el teatro (2003)
- Escuela de reclutas (2003)

Documentary References and Interview Links

- «From 'Al fondo hay sitio' to Hollywood: Marisela Puicón's new life after stepping away from cumbia and Peruvian TV» [La República \(2025\)](#)
- «Marisela Puicón shares why she left her career in Peru to start from scratch in the US» [RPP Noticias \(2022\)](#)
- «Marisela Puicón - Debuts as a singer-songwriter and introduces new album with original tracks» [Agencia de Prensa Lima Norte \(2010\)](#)
- «Marisela Puicón - "I return with my own original compositions"» [El Comercio](#)
- «Marisela Puicón and her entrepreneurial journey» [El Trome](#)
- «About her performing arts school "Alma Libre"» [Perú.com](#)
- «Marisela Puicón empowers local startups through her business program» [Revista CARETAS](#)
- «Feature Film *Yuli* Starring Role Feature» [El Comercio](#)
- «Marisela Puicón - The protagonist of *Yuli*, the new Peruvian heroine» [Agencia Andina](#)
- «Marisela Puicón joins hit series as 'Purita'» [Diario OJO](#)
- «Marisela Puicón: Purita has an innocent side» [El Trome](#)
- «Marisela Puicón on Al fondo hay sitio: "'Purita' is a whirlwind"» [El Popular \(2016\)](#)
- «Marisela Puicón, the actress shaking up Las Lomas in 'Al fondo hay sitio'» [Acceso Perú](#)
- «Marisela Puicón, the famous star who shined in "Pantaleón y las visitadoras"» [La República \(2022\)](#)
- «Marisela Puicón revives "La movida de los sábados"» [Terra \(2006\)](#)
- «Marisela Puicón joins the cast of *Camino a Casa*» [Mundo Latino](#)
- «Diablitas beat out Vírgenes in ratings» [El Popular \(2006\)](#)
- «Frecuencia Latina's *Las vírgenes de la cumbia II* premieres at the top of the ratings» [Produ](#)
- «Marisela Puicón receives Gold Record and three pre-nominations on *RitmoSon Latino*» [RPP Noticias \(2007\)](#)
- «Marisela Puicón performs in the film *Ciudad de los Reyes*» [Cine Encuentro](#)
- «Marisela Puicón presents her new studio album» [Agéndame Perú \(2010\)](#)
- «Marisela Puicón performs in the musical comedy "Sweet Charity" at the Municipal Theater of Lima» [Ser Peruano \(2014\)](#)
- «Marisela Puicón: "Music is my life"» [El Popular \(2015\)](#)
- «Music Video Release: "Algo que decir" by Marisela Puicón from New York City, USA» [Perú.com \(2015\)](#)
- «Marisela Puicón releases her new track "Eres Tú"» [Ernesto Jerardo \(2016\)](#)
- «Marisela Puicón stars in the social-impact play *Levántate Mujer*» [Diario OJO \(2016\)](#)
- «Marisela Puicón opens up about her personal journey in "Vivencias de mujer"» [Agencia Andina](#)
- «Marisela Puicón is the newest resident of *Al fondo hay sitio*» [América Televisión](#)
- «"Alma Libre", Marisela Puicón's new performing arts academy opens its doors» [Cafe Society](#)
- «Jennifer López: Marisela Puicón opens up about meeting the Bronx diva» [El Popular \(2019\)](#)
- «Marisela Puicón returns to television in the Peruvian adaptation of 'La Rosa de Guadalupe'» [Perú21 \(2020\)](#)
- «Marisela Puicón featured as guest speaker on the actors and directors panel at *Cine Tv Latino 2022*» [Nashville Hispanic Chamber of Commerce](#)

- Official Website: www.mariselapuicon.com

This profile was unified, organized, and translated into English using the reference file "WEB-SITE-Marisela-Puicon-Wikipedia_-la-enciclopedia-libre" alongside consolidated entertainment industry records.